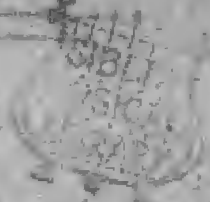


1st Violin

105603



*Violon P...*

*Trois*  
**TRIOS**  
*pour*  
*Deux Violons et Violoncelle*  
*Op. 112*  
**M<sup>r</sup> PLEYEL.**  
*Livre I*  
N<sup>o</sup> III. 112.      Chez Schott à Mayence.      Pr 2 fl.

Vault  
M  
351.  
F727  
Op 16

*prof Paul Meyer*

# Allegro

**VIOLINO PRIMO**

TRIO  
I.

TRIO  
I. *Allegro*

pp pf p f ff mf

# VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The staves are numbered 1 through 14. The first staff begins with a 'dol' (dolce) marking. The second staff has an 'In' marking. The third staff has a '1' marking. The fourth staff has a 'PF' (pianissimo) marking. The fifth staff has a 'P' (piano) marking. The sixth staff has a 'P' marking. The seventh staff has a 'FF' (fortissimo) marking. The eighth staff has a 'P' marking. The ninth staff has a 'FF' marking. The tenth staff has a 'FF' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The thirteenth staff has a 'P' marking. The fourteenth staff has a 'P' marking. The page number '111' is at the bottom center.

## VIOLINO PRIMO

Cantabile  
Adagio  
non troppo

con Sordini

The first section of the Violino Primo score is written in treble clef with a common time signature (C). It begins with a series of sixteenth-note runs and slurs. The dynamics include *mp* (mezzo-piano), *ff* (fortissimo), *hp* (half-piano), *mf* (mezzo-forte), and *p* (piano). The section concludes with a double bar line.

Rondo

*p dol.*

The Rondo section is written in treble clef with a 6/8 time signature. It features a more rhythmic melody with slurs and accents. The dynamics include *ff* (fortissimo) and *F* (forte). The section ends with a double bar line.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, rapid passages. Key markings include 'Minetur' and 'Majeur' indicating changes in mode. Dynamic markings include 'dol', 'ff', 'f', 'p', 'pp', and 'ppp'. Performance instructions like 'loco' and '8va' are also present. The page concludes with a double bar line and a final chord.

Minetur

pp dol.

loco

8va

dol

ff

f

p

Majeur

pp

ppp

pp

ff



**Violino Primo**  
Largo con Sordini

Largo con Sordini

TRIO. II.

[illegible]

Senza Sordini

VIOLINO PRIMO

7

Presto

ff P Pdol. ff ff P P Pdol. pp rF rF sf suo sf loco P Volte Subito ff

# VOLINO PRIMO

The musical score for Violino Primo is written on 14 staves. The key signature is one sharp (F#), indicating G major. The score includes a variety of musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics are indicated by letters: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *br* (bristando). Articulation marks like accents and staccato are also present. The piece concludes with a final double bar line on the 14th staff.



VIOLINO PRIMO

9

Minuetto

Allegretto

Trio

dol.

bis

dimin.

8va

M.D.C.

## TRIO. III

10

Allegro affai VIOLINO PRIMO

TRIO. III

p dol.

pp

ff

ff

p

p

p dol.

ff

p

2

2

ff

pp

ff

ff

8va

ff

pp

sf

ff

p

ff

p

pp

# VIOLINO PRIMO

11

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *mol* (molto), *dol.* (dolce), *cres* (crescendo), and *gva* (glissando). The score concludes with a double bar line and repeat dots at the end of the final staff.

## VIOLINO PRIMO

Tempo giusto

## Rondeau

The musical score is for the first violin part of a piece titled "Rondeau". It is in G major (one sharp) and 2/4 time. The tempo is marked "Tempo giusto". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *l* (lento). The score also features various musical symbols such as slurs, ties, and accidentals. The piece is a "Rondeau", which typically consists of a single melody repeated several times with different accompaniments. The score is written for the first violin part, as indicated by the "VIOLINO PRIMO" title.

# VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 12 staves of music in G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second note passages. Dynamics include sf, pp, f, and FF. The piece ends with a double bar line and the word "Fine".

Key markings and dynamics include:

- sf* (sforzando) at the beginning of the 8th staff.
- pp* (pianissimo) at the beginning of the 9th staff.
- loco* marking above the 9th staff.
- f* (forte) at the beginning of the 10th staff.
- pp* (pianissimo) at the beginning of the 11th staff.
- FF* (fortissimo) at the beginning of the 12th staff.
- Fine* at the end of the 12th staff.